

GRIGORIOS ILARIDIS YOUNG GRECO-BELGIAN VISUAL ARTIST

as an image vault. Based on pictures ta-ter, metal, etc. ken during his travels, personal memblueprint for his artistic exploration.

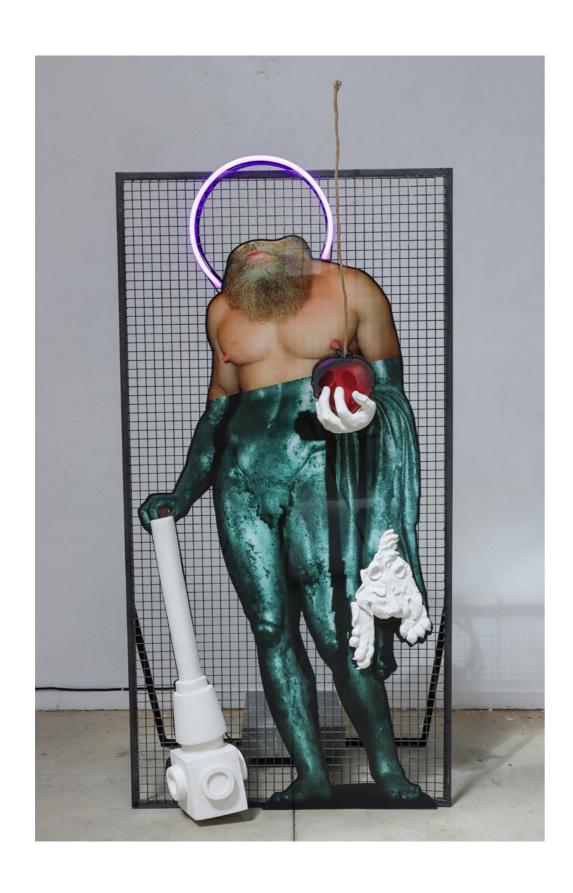
He breathes life into his creations by translating them into tangible forms he merges his own experiences, growthrough the sculpting process. He transing up in Belgium, with the mythology

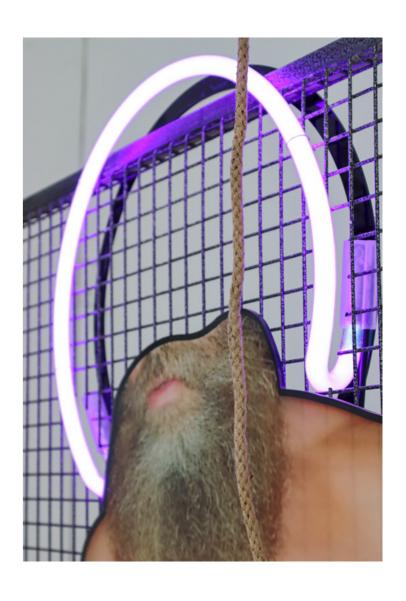
Grigorios Ilaridis (b. 1997, Athens, forms them into sculptures of various from his native country Greece, crea-Greece) creates work using his perso-sizes mixing a diverse range of mate-ting an expressive world that serves as nal archive which could be described rials such as acrylic, bronze, wax, plas- a gateway for the viewer to delve into

By intricately combining two- and tions. ories to art historical and pop culture three-dimensional elements, llaridis crereferences, he constructs vibrant and ates contrast that bridges the digital and playful collages that serve as the initial the sculptural into a vibrant artistic dialogue.

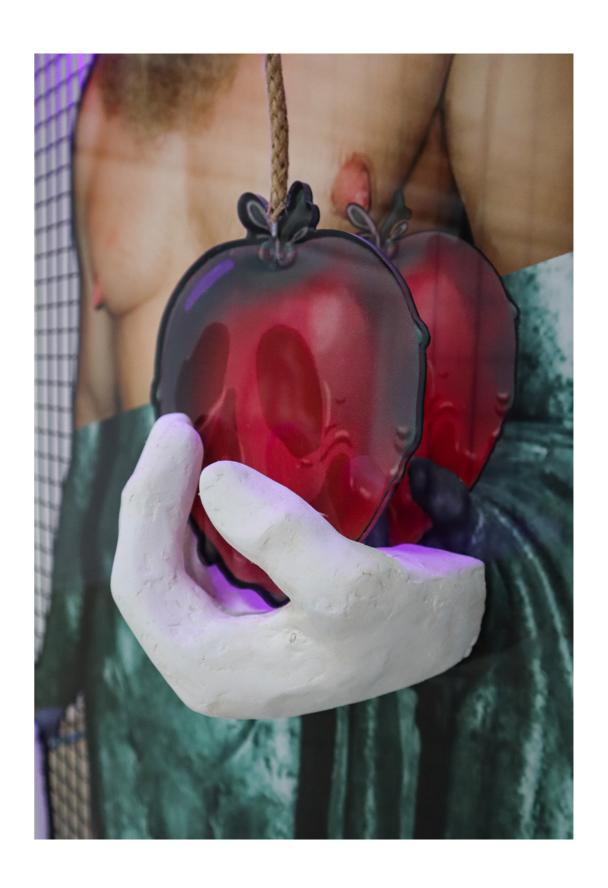
Like fragments of a grand mosaic,

their own interpretations and associa-



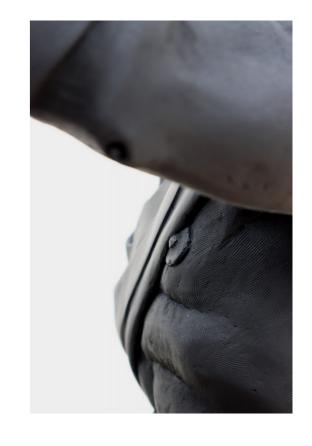






ACRYLIC, FABRIC,
DIMENSIONS METAL, NEON,
BYZANTINE CONUNDRUM 207X95X80 PLASTER







ACRYLIC, METAL, PLASTER, ACRYLIC PAINT, PARAFFIN AND PIGMENT, LEATHER, RED CARPET

DIMENSIONS 174X81X50



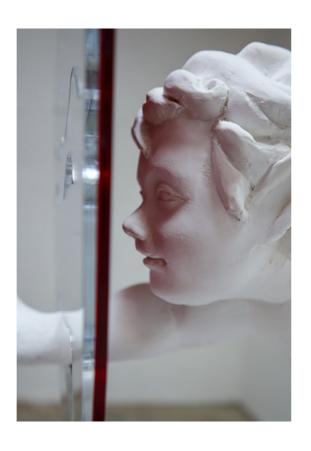


DOUBLE ACT:

JOKERS AND SOBBERS

DIMENSIONS ACRYLIC, METAL,
55X24X42 PLASTER

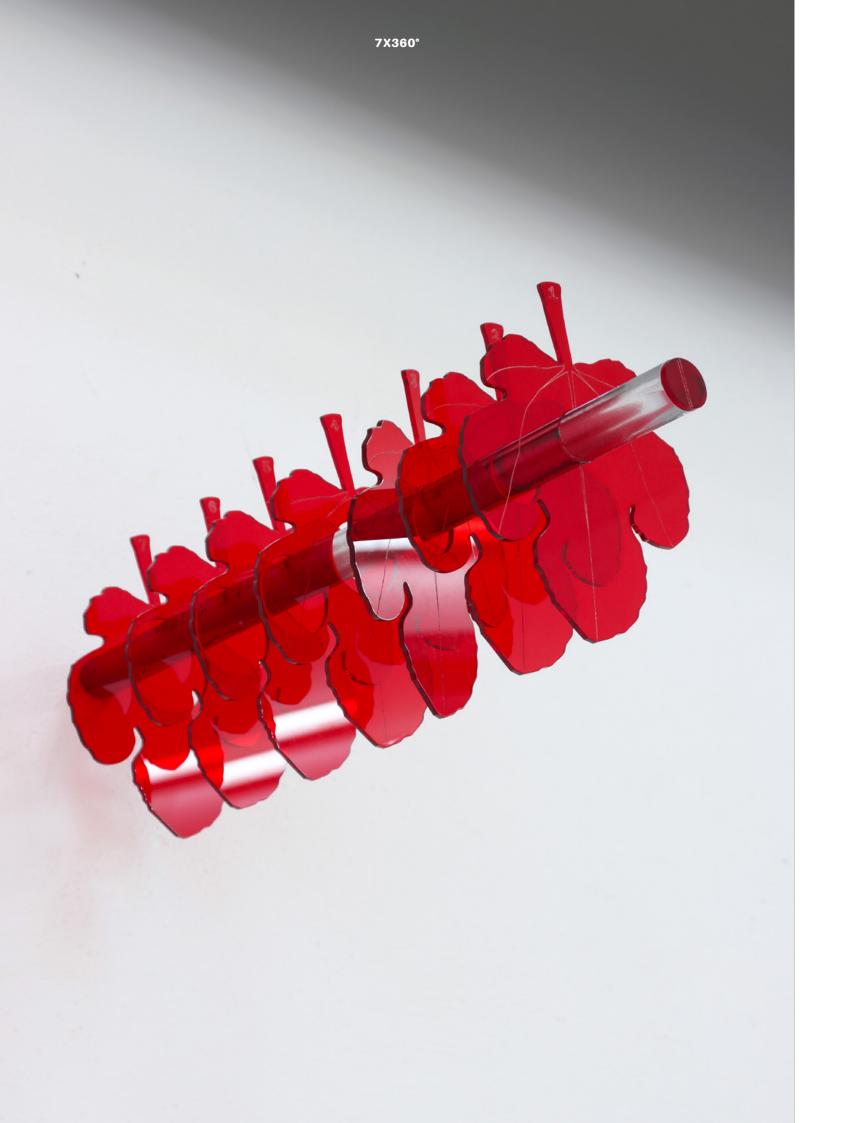


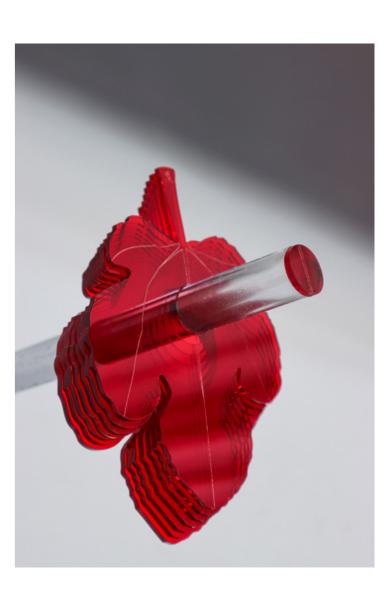




DOUBLE ACT:
JOKERS AND SOBBERS

DIMENSIONS ACRYLIC, METAL,
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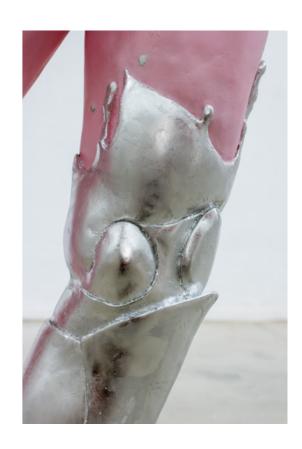




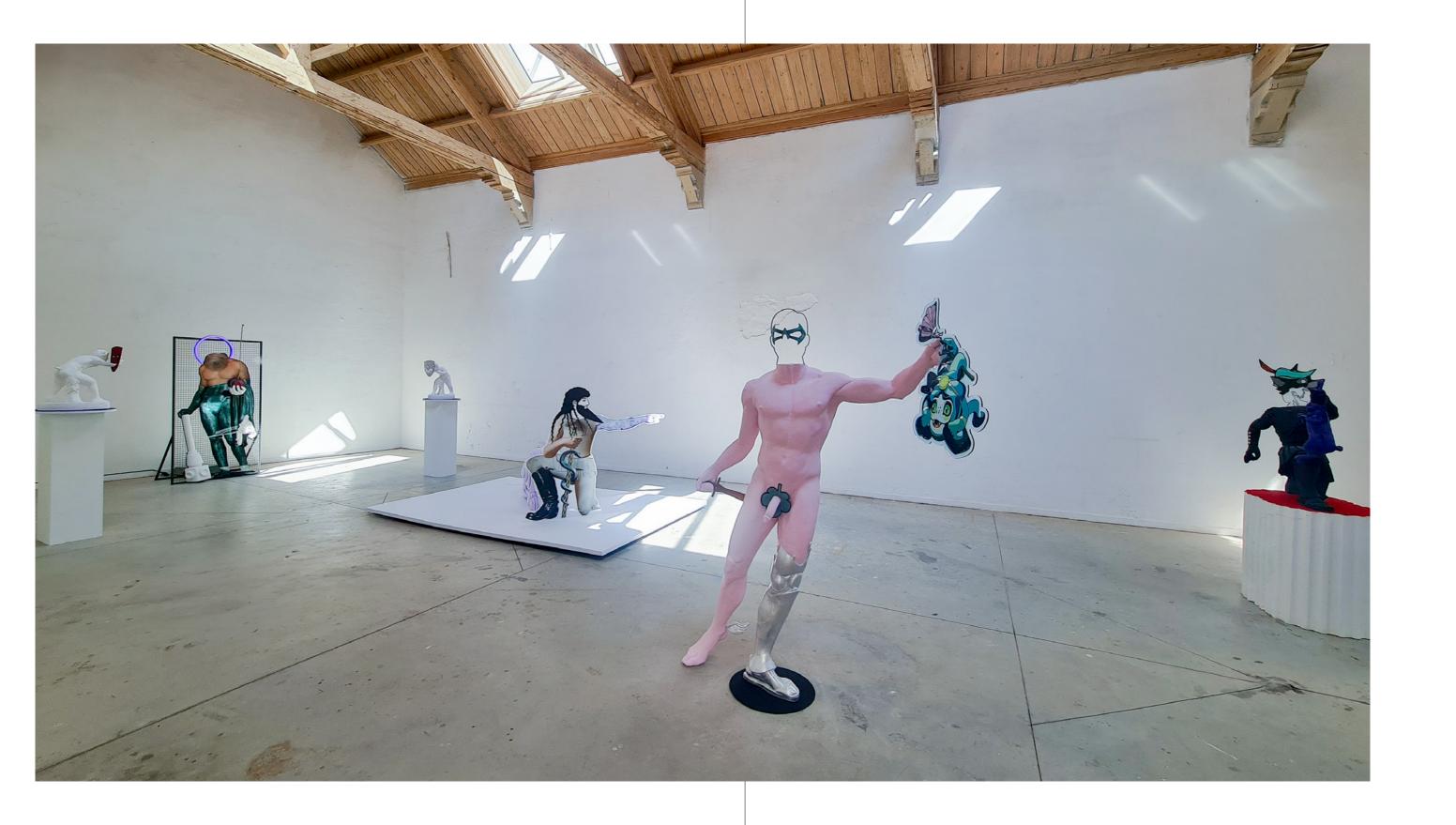


ACRYLIC, METAL,
APOLLONIAN DIMENSIONS EXPANDED
SEDUCTION 132X147X157 POLYSTYRENE









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