



KATLEEN VINCK

CURRICULUM VITAE

Born in Bornem, Belgium, °1976
Lives and works in Antwerp (BE)

EXHIBITIONS

SOLO

- 2023 'Understory', har., Rotterdam (NL)
'Nameless Cities', duo show with Christian Pilz, Labor, Cologne (DE)
- 2022 'a concrete future for the past', Base-Alpha Gallery, Antwerp (BE)
- 2019 'Absoluut', with Caroline van den Eynden, Fontana gallery, Amsterdam (NL)
'Capsule', Base-Alpha Gallery, Antwerp (BE)
- 2017 'De Sokkel', public space, Ninove (BE)
'Scenery IV', PARKVorst, Tilburg, (NL)
'Doggerland', duo with Kurt De Wit, Pulsar, Antwerp, (BE)
- 2016 'Fractal', Base-Alpha Gallery, Antwerp, (BE)
'Au Fond', duo with Wim Wauman, curated by Ilse Roosens, Mu.Zee, Permekemuseum, (BE)
- 2015 'Strategies against architecture', Borger / Duinstraat, Antwerp, (BE)
'Strategies against architecture', De Warande, Turnhout, (BE)
- 2013 'Scenery III', Base-Alpha Gallery, Antwerp, (BE)
- 2011 'Scenery II', curated by Philippe Vandamme, Cabin, Antwerp, (BE)
- 2009 'Katleen Vinck in In Between', curated by Ann Geeraerts, Antwerp, (BE)

GROUP EXHIBITIONS

'SELECTION'

- 2023 'Stories unfold: neighbours', Rubenskasteel, Zemst (BE)
'Beeldenpark Anningahof', Landgoed Anningahof, Zwolle (NL)
'Amare', art parcours, cur. Annelies Ysebaert, Damme (BE)
'Because every house tells a story', art collection Das/Dingenen, Duffel (BE)
'A new space to flow', Gallery Ysebaert, Sint-Martens-Latem (BE)
'The world beyond the house', Museumhuis Lucien De Gheus, Poperinge (BE)
'Potluck', Ballroom Gallery, Brussels (BE)
'How to move mountains', Raapstraat 12, Antwerp (BE)
'10/10', Keteleer / Platform 6a, Otegem (BE)
'Select:Deflect', Ontsteking, Gent (BE)
- 2022 'Time flies when you're having fun', Base-Alpha Gallery, Antwerp (BE)
'Titre: sans titre', DMW Gallery, Antwerp (BE)
'L'atelier by Glenfiddich', Indian Dribble, Brussels (BE)
'Exactly how deep is the rabbithole?', Art Partout, Antwerp (BE)
Base-Alpha & DMW Gallery at Art Rotterdam, Rotterdam (NL)
'SUPERSTUDIO #2', Stellar, Antwerp (BE)
'Environmental Abstraction', Laura Mars Gallery, Berlin (DE)
'4x4', WARP, Sint-Niklaas (BE)
'There's a Calm', CAS, Oostende (BE)
- 2021 'Das Dingenen', CC Zwanenberg, Heist-op-den-Berg (BE)
'Niemand is een Eiland', curated by Jan Moeyaert, stadsfestival Damme, (BE)
'#1', Ballroom Gallery, Brussels (BE)
'Kunst Aan Zet, during Brussels gallery weekend, Brussels (BE)
'Environmental Abstraction, cur. M. Schuppens & B. Braam, Roger Katwijk gallery, Amsterdam (NL)
'EST is was IS war', Est Art foundation, curated by Guido Winkler & Lars Breuer, Leiden (NL)
'Wundertower #1', curated by Nick Ervinck, K.E.R.K., Middelkerke, (BE)
'Zweefkracht Zwaartevlucht', curated by Edith Ronse, Hof Ter Saksen, Beveren (BE)



- 'Art Rotterdam', with Base-Alpha gallery, Rotterdam (NL)
'Grote Prijs Ernest Albert', De Garage, Mechelen, (BE)
'Ballroom Project', with Base-Alpha Gallery, Borgerhout (BE)
'SUPERSTUDIO', studio Katleen Vinck during Antwerp Art Weekend, Antwerp (BE)
'Zoology', curated by Benedict Vandaele, Zebrastraat, Ghent (BE)
- 2020 'Are(n)a', curated by Nils Verkaeren, Kusseneers gallery, Brussels (BE)
'(based on a true story)', by Marc Vanrunxt en Katleen Vinck, Antwerp (BE)
'Wouter Harvey & Katleen Vinck', Atelier Perignem, Beernem (BE)
- 2019 'In the Absence of the Artist', virtual group show, curated by Dirk Schellekens
'The House of Art and Beauty', project by Marc Vanrunxt en Katleen Vinck, Antwerp (BE)
'Quatuor', P60, Assen (NL)
'With a Little Help From My Friends', Base-Alpha Gallery, Antwerp (BE)
'(H)ECHT', cur. by Samuel Vanderveken, CC Zwanenberg (BE)
'WVDM', Valerie_Traan Gallery, Antwerp (BE)
- 2018 'CUT', Antwerp Art Pavilion, with Valerie_Traan Gallery (BE)
'Don't Mention the War', curated by Jonas Vansteenkiste, Kunstenhuis Harelbeke (BE)
'Two Men Standing', curated by Dusica Drazic, Out of Sight, Borgerhout (BE)
'Marc Vanrunxt', Warp, Sint-Niklaas (BE)
'What's your nature', Morbee Gallery, Knokke-Heist (BE)
'DFFRNCE', curated by Joris Van der Borgh, Bruthaus gallery, Waregem (BE)
'Aanwas', work in public space, Ninove (BE)
'Art Rotterdam', with Base-Alpha Gallery, Rotterdam (NL)
- 2017 'Tussen Muren', curated by Tuur Delodder, Kunstacademie Tielt, (BE)
'In Champion', curated by Guy Malevez, Namur, (BE)
'10 Years Base-Alpha Gallery', Base-Alpha Gallery, Antwerp (BE)
- 2016 'The Image Generator', collaboration with Marc Vanrunxt & Kunst/Werk, Extra City, Antwerp, (BE)
'Partcours / Parkunst', curated by Guy Malevez, park Woluwe, (BE)
'Into Nature', curated by Monica Boekholt, landgoed Valkenstijn, Drenthe, (NL)
- 2015 'Bunkerarcheologie', curated by Jonas Vansteenkiste, Broelmuseum Kortrijk, (BE)
'The Temple Of Maybe', Het paviljoen, Kask/Hisk/Smak, Ghent,(BE)
- 2014 'BORG 2014', Antwerp, (BE)
'Sarcophagen', with Karen Vermeren, curated by Guy Malevez, galerie Short Cuts, Namen, (BE)
'Le Plis / De Plooi', Workplace Antwerp, (BE)
- 2013 'Topos', curated by Stef Van Bellingen, Dordtyart, Dordrecht, (NL)
'Coup De Ville', curated by Stef Van Bellingen, Sint Niklaas, (BE)
- 2012 Art Brussels, represented by Base-Alpha Gallery, Brussels, (BE)
- 2011 'Finisterre', curated by Inge Henneman, FoMu, Antwerp, (BE)
'What You Saved During The Sales,...', Base-Alpha Gallery, Antwerp, (BE)
'Dead Darlings', curated by Punctum / Re, KASK, Ghent, (BE)
- 2010 'A Groupshow', curated by Punctum, Croxhapox, Ghent, (BE)
- 2009 'Belgian Paradis', curated by Stef Van Bellingen, London, (UK)
'Error #13', curated by Ria Van Landeghem, Brugges, (BE)
'Error #8', curated by Ria Van Landeghem, Art Rotterdam, Rotterdam, (NL)
- 2007 'Reflection', Passendaele, (BE)
- 2006 'Existentie', Labo I, Ghent, (BE)
'Error #3', curated by Ria Van Landeghem, Weert, (BE)
'Sensor', curated by Leon Vranken, Het Paleis, Antwerp, (BE)
- 2005 'Cellophane I', II, Antwerp, (BE)
'Error #3', curated by Ria Van Landeghem, Weert, (BE)



INSTALLATIONS

- 2022 (based on a true story) It's a temporary thing, 2022, Stellar & Kunst / Werk, with Marc Vanrunxt, Robson Ledesma, Daniel Vanverre
Malus, KVS & Kunst / Werk, scenography and costumes, choreographer Igor Shyshko
- 2021 Pink & Orange,, Kunst/ Werk & Champdaction, costumes for Marc Vanrunxt, Igor Shyshko,
Lise Vachon, Peter Savel
- 2020 (based on a true story), Antwerp, Kunst / Werk installation for Marc Vanrunxt, Igor Shyshko,
Bahar Temiz, Jan Martens, Els Mondelaers, Paul Verrept
- 2019 Precaryus, Stuk, Leuven, Kunst / Werk, installation for Igor Shyshko en Tale Dolven
lostmovements, , De Singel, Kunst / Werk & Grip, installation for Marc Vanrunxt & Jan Martens
- 2017 'Mijn lichaam van u', installation for Marc Vanrunxt & Kunst/Werk, Ostend
- 2014 'l' art touche au ciel et à la terre', installation for Marc Vanrunxt, Kunst/Werk, Dansand, Ostend,(BE)
- 2012 'Cross Avenue', installation for composers Strijbos & Van Rijswijk, 's Hertogenbosch, (NL)
'Dune Street Project', installation for Marc Vanrunxt Kunst/Werk, Monty, Antwerp, (BE)
- 2010 'Black Box III', with Jan Martens, de theatermaker/Villanella, Antwerp, (BE)
- 2009 'Black Box II', with Marie Decorte, de theatermaker/Troubleyn, Antwerp, (BE)
- 2008 'Splits', with Karel Tuytschaever/Marie-Louise Wilderijckx, de theatermaker/Troubleyn, Antwerp (BE)