



YORGOS MARAZIOTIS

CURRICULUM VITAE

Born in Athens, Greece, °1984
Lives and works in Antwerp

EXHIBITIONS

SOLO

- 2020 'Monroe Springs', Base-Alpha Gallery Antwerp (BE)
- 2019 'Rush Rash Rush', Nitra Gallery Athens (GR)
- 2015 'Still', Santorini Arts Factory, Thira (GR), cur. M. Vasariotou
'Night Of The World', Nitra Gallery Thessaloniki (GR)
- 2014 'Night Of The World', S.V.A New York City (US)
- 2013 'Night Of The World', Beton7 Athens (GR), cur. S. Bahtsetzis
- 2011 'O, Lord!', Beton7, Athens (GR)
- 2009 '5 Seasons', Old Arsakion School Patras (GR)
- 2008 'Inside', Hole, Athens (GR)
'Inside', Old Pantopolion Patras (GR)

GROUP SHOWS (SELECTION)

- 2022 'The Questa Drive Salon', 2683 La Cuesta Drive, Los Angeles (US)
'Time flies when you're having fun', Base-Alpha Gallery, Antwerp (BE)
'Avtonomi Akadimia', Akidimia Platonos Gardens, Athens (GR)
'Ismael art project', Ismael, Tinos (GR)
'Ballroom Project #4', BorGerHub, Antwerp (BE)
- 2021 Base-Alpha Gallery at Art Antwerp, with Nadia Naveau, Antwerp (BE)
'#1', Ballroom Gallery, Brussels (BE)
'Gardening' Zoumboulakis Galleries, Athens (GR)
- 2020 'BIRDS', Ancient Theater of Epidaurus (GR)
- 2019 'Just A Bowl of Cherries', MOMus - 7th Thessaloniki Biennale of Contemporary Art, Thessaloniki (GR)
'Homemade Exotica', Freiraum in der Box, Berlin (DE)
- 2018 'Currents#6: Good Intentions', MARRES, Maastricht (NL)
'How To Fall With Grace', Kaloni Lesvos (GR)
'Mark Maacken Award 2018', Royal Academy, Antwerp (BE)
'Mass.Matter', Vermont Art Center, Rutland VT (US)
- 2017 'Universitas', Matadero, Madrid (ES)
'This Is Always This', (w. Karen Y. Chan), AC Institute, New York City (US)
- 2016 'Concept: Winter 2016', Czong Institute of Contemporary Art, Gimpo (K)
'Open Studios', MASS MoCA, North Adams MA (US)
'Out-Topias', Benaki Museum, Athens (GR)
'Tramontane', Ileana Tounta gallery, Athens (GR)
- 2015 'Art-Athina Contemporaries: 2015-1976', Athens (GR)
'Beauty Is The Method', ACG Gallery, Athens (GR)
- 2014 'Rematerializing Culture', M. Cacoyannis Foundation, Athens (GR)
'Post Vacation Blues', Loggos Old School, Paxos (GR)
- 2013 'Ultimate Laser Summit', Tinguely Museum, Basel (CH)
'The Cabinet', ReMap4, Athens (GR)

ARTISTIC RESEARCH

- 2022-2023 'Mythical Truths', Royal Academy of Fine Arts Antwerp (BE)
- 2021 'Tell Me', Hellenic Ministry of Culture (GR)
- 2020 'Exiting', Municipality of Thessaloniki (GR)

RESIDENCIES & AWARDS (SELECTION)

- 2022 Artistic Research Program by the Royal Academy of Fine Arts Antwerp
- 2021 Artistic Research Funding from the Hellenic Ministry of Culture
- 2020 ARTWORKS Fellowship from Stavros Niarchos Foundation
- 2018 Nominated for the Mark Macken Sculpture Award



2016 'MASS MoCA Residency', Massachusetts Museum of Contemporary Art
2015 'Isadora & Raymond Duncan Artistic Residency', Athens

ART COLLECTIONS

Ministry of Foreign Affairs Belgium
National Theatre of Northern Greece
Prodea Inv. Athens
Private collections

PUBLICATIONS

2020 'TELL ME', The Telos Society Press, Athens
2017 'This Is Always This', AC Books, New York City
2015 'Night Of The World', MER, Ghent
2008 'Inside', Municipality of Patras Editions, Patras

LECTURES/ PRESENTATIONS

2022 Theory of Art masterclass, Royal Academy of Fine Arts Antwerp (BE)
Culture, Creative Industries & Media, University of Thessaly (GR)
2021 VID Foundation for Photography (NL)
2020 ARTWORKS Fellows (GR)
2019 ASFA students - J.F. Costopoulos Foundation & Art-Athina (GR)
2018 Jan Van Eyck Academy, Maastricht (NL)
2012 Guest Lecturer, Graphic Communication Department of Wolverhampton University (UK)

ESSAYS, ARTICLES, EXHIBITION REVIEWS & INTERVIEWS (SELECTION)

Carving The Negative, *Exhibition Catalog*. (Attica: TTS PRESS, 4.2022), 16, 17, 28, 41, 69, 93

Tarbox, Wilson. *Curated Highlights (...) Art Antwerp*. ARTSY,
artsy.net/article/art-antwerp-curated-highlights-wilson-tarbox-s-selection-art-antwerp, 16/12/2021

Hel Guedj, Johan Frederik. *Foire Art Antwerp; Anvers et Contre Tout*. L' Echo,
lecho.be/culture/marche-de-l-art/foire-art-antwerp-anvers-et-contre-tout/10352548.html, 09/12/2021

Aleshire, Benjamin. *Feeling the (...) Project*. SEVENDAYS (Burlington VT: Da Capo Publishing 24/02/2021), 24

Spyrou, Kiriakos. *On to the past: Yorgos Maraziotis Sets Up Ambiguous Playground in Antwerp*, MEDIUM,
<https://artworksfellows.medium.com>, 31/10/2020

Monroe Springs Art Exhibition by Greek Artist Yorgos Maraziotis Based in Antwerp, The Greek Foundation,
thegreekfoundation.com/art/monroe-springs-art-exhibition-by-greek-yorgos-maraziotis-based-in-antwerp,
14/10/2020

Yorgos Maraziotis at Base-Alpha, Art-Viewer, artviewer.org/yorgos-maraziotis-at-base-alpha, 17/09/2020

Panagopoulou, Alexandra. *Yorgos Maraziotis' Personal Truth*, Peloponissos Tis Deuteras (Patras, 31/08/2020), 9

Caddisfly Vol 01: Transitions, Artist Book (New York 2020), 23, 40, 42, 58-59, 67

Zaman, Koshik. *Monroe Springs*, C-Print, c-print.se, 12/03/2020

Tsolaki, Kiriaki. *New Years Eve with...Cherries*, Makedonia Tis Kiriakis, (Thessaloniki: Makedonia 29/12/2019), 63
Di Blasi, Johanna. *Artemis In Friedrichshain*, Berliner Morgenpost, (Berlin: Berliner Morgenpost 22/11/2019), 22

Usakowska-Wolff, Urszula. *Melancholisch, ironisch, politisch: Kunst aus Athen in Berlin*, art-in-berlin.de,



28/11/2019

Kouparanis, Panayiotis. *Greek Artist's Exhibition in Berlin*, Deutsche Welle, DW.com, 19/11/2019

Homemade Exotica, Exhibition Catalogue, (Athens: Futura Publications, 2019), 32-33, 54-55

Ritzaleou, Maria. *Art Messages to Alien Words*, Ethnos Tis Kiriakis (Athens, 03/11/2019), 38

Educational Programme 2019, Catalogue, (Athens: The J. F. Costopoulos Foundation & PSAT, 2019), 8-9

Antwerp Art Weekend 2019, Exhibition Catalogue, (Antwerp: Antwerp Art, 2019), 56-57

Bozoni, Argyro. *Rush, Rash, Rush: The Phenomenally Serene and Undercover Disturbing World of Yorgos Maraziotis*, Elculture, elculturegr, 23/02/2019

Nitra Gallery | Athens, RUSH RASH RUSH, Artguide, Artforum.com, 07/02/2019

Kladis, Angelos. *10+2 Not To Be Missed February Exhibitions*, Athinorama Best Of, athinorma.gr, 07/02/2019

Currents#6: Good Intentions, Exhibition Catalogue, (Maastricht: Marres House for Contemporary Culture, 2018), 15

European Masters Salon Painting 2018, Exhibition Catalogue, (Antwerp: KoMASK NPO, 2018), 226-227

Athinakis, Dimitris. *What Is Left After a Grand Celebration*, Kathimerini (Athens, 18/08/2018), 15

Falida, Efi. *Art Lost in The Dune of Celebration*, Ta Nea (Athens, 14/08/2018), 43

How To Fall With Grace, Exhibition Catalogue, (Lesvos: K-Gold Temporary Gallery, 2018), 34-37

Kapiris, Fotini. *The Creative Condition of Today*, Ta Nea Tis Technis (Athens: Liberal Publications, Issue 236, 2018), 24

Zousi, Mania. *I Stoes Lene Tis Dikes Tous Istories*, I Avgi (Athens, 21/05/2017), 53

The Visual Opinion, *Voice*, (New York: School Of Visual Arts, Vol. 23, Issue 2, 2016), 10-11

<http://massmoca.org/event/studios/>, MASS MoCA artists-in-residence, 10/2016 (Last accessed: 27/10/2016)
Beauty Is The Method, Exhibition Catalogue, ACG Gallery, (Athens: The American College Of Greece, 2016), 46-47

Iris, Alexandra, Mariela, Katerina et moi, Dance Publication (Paris: O, 2016), 19-23

Graveson, Oisín Fogarty. *Santorini Arts Factory Project Removal*, OzonRaw, (Athens: Contempo Publications, 2015), 38-41

Kepekidi, Xenia. *Night Of The World Publication*, Elculture.gr, 25/05/2015

Bahtsetzis, Sotirios. *On Super- Modern Phobias And Super- Human Acts*, Night Of The World, (Ghent: MER. Paper Kunsthalle, 2015)

Couninioti, Christi. *Yorgos Maraziotis: Beauty Can Outplay The Night*, Peloponisos newspaper, (Patras, 03/01/2015), 14-15

Plakonas, Konstantinos. *Yorgos Maraziotis: A Night In The World*, Soul, (Thessaloniki: Soul Publication, 08/2014), 54-55



Passarivaki, Maria. *Young Visual Artists (...) Looking For*, Popaganda.gr, 3/1/2014

Mpakopoulou, Andromachi. *The Value Of Surprise*, Peloponnisos newspaper, (Patras, 2/5/2012), 27

Papaki, Marianna. *Yorgos Maraziotis: We Become More Mature Through Religion*, Culturenow.gr, 05/04/2011

Prapoglou, Kostas & Efremidis, Giorgos. *Giorgos Maraziotis: O, Lord!*, Rev-ma.blogspot.com, 05/05/2011

Marshall, Lindsay & Meachem, Lester. *How To Use Images*, (London: Laurence King, 2010), 95

EDUCATION

2017-2018 MA Sculpture Royal Academy of Fine Arts, Antwerp (BE)

2013 & 2016 School of Visual Arts, New York City (US)

2002-2005 BA (Hons) Visual Arts, University of Wolverhampton (UK)